

Greensleeves Variations

Part IV

Remark: the use of the right pedal is not indicated; please use it to your own preference.

Bart Van Kerchove (2015)

Theme right hand only

Piano

p

9

Var. 1

pp

17

Var. 2

p

25 *8va*

29 (8)

Var. 3

mp

33

37

Musical notation for measures 37-40. The piece is in G major and 3/4 time. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

Var. 4

41

Musical notation for measures 41-44. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

poco f

45

Musical notation for measures 45-48. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

Var. 5

49

Musical notation for measures 49-52. The right hand has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

f deciso.

senza Ped.

53

Musical notation for measures 53-56. The right hand has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

Var. 6

57

Musical notation for measures 57-60. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

p mesto

2

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Part V

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Theme right hand only

Bart Van Kerchove (2015)

Piano



17 **Var. 1**



25 **Var. 2**



33 **Var. 3**



37

col 8va ad libitum

41 **Var. 4**

mp cantabile

45

49 *mf espress.*

53

3 3

57 **Var. 5**

pp sinistre *mp*